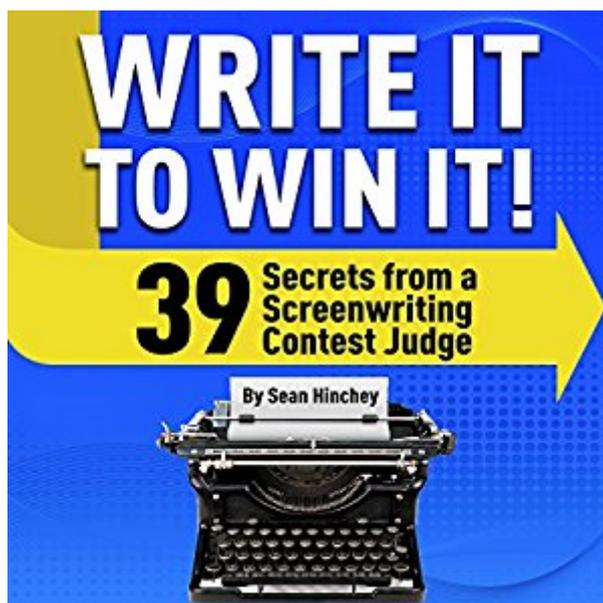


The book was found

Write It To Win It!: 39 Secrets From A Screenwriting Contest Judge



Synopsis

Write It to Win It!: 39 Secrets from a Screenwriting Contest Judge is the first book ever written for screenwriting contest success. The author is a highly successful script consultant and judge for Hollywood screenwriting contests who reveals the insider secrets that give screenwriters the winning advantage while avoiding costly pitfalls. The book answers these questions and dozens more: Why do some scripts win over others? What are the most common and costliest mistakes? Why does the presentation of a script matter? What do contest judges look for? How can writers make their scripts look exceptional?

Book Information

Audible Audio Edition

Listening Length: 5 hours and 7 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Go Works LLC

Audible.com Release Date: May 11, 2016

Language: English

ASIN: B01FGCH194

Best Sellers Rank: #285 in Books > Humor & Entertainment > Movies > Screenplays #523 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #730 in Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

I got my hands on a print copy of this book last year, and I've added it to my library of reference materials. Sean Hinchey was a reader at the ICM agency for several years, and has read for screenplay competitions. That to say, he's seen it all, read it all. His pointers are concise and easy to understand. Plenty of reference materials here from successful films. For screenwriters trying their hand in the contest circuit, I recommend getting a copy, reading it through and watching the films mentioned. Christopher Lockhart, senior story editor at William Morris Endeavor gives the foreword. Definitely worthwhile!

I found the book very helpful in discussing screenplay structure and what those reading it -- whether a judge in a contest, agent or producer -- look for. It could, however, use some good proofreading. There are a lot of small, but slightly annoying, errors -- and if you're going to try to sell (or enter a

contest with) your screenplay, those should probably be avoided.

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